

# 2012 Making Public Histories Seminar Series

## Thursday September 20 2012 @ 5:30pm

### The Founders & Survivors Project: Australian life courses 1803-1920: Digital History Making

*Founders & Survivors* is a partnership between historians, genealogists, demographers and population health researchers. It seeks to record and study the founding population of 73,000 men women and children who were transported to Tasmania for the study of survival under stress, resilience and intergenerational experience.

The project depends on an army of volunteer historians and genealogists who are working through an online workstation, researching individual convict voyages, finding out who the convicts on the ship were, analysing what happened to them during their servitude, and discovering the outcome of their lives afterwards.

The panel comprising **Sandra Silcot**, the research database developer, **Claudine Chionh** the developer of the public interface, **Rebecca Kippen** the historical demographer and **Janet McCalman**, the historian, will discuss the projects creation and progress.

<http://www.foundersandsurvivors.org/>

## Thursday October 18 2012 @ 5:30pm

### 'Say dog, show dog': writing history for television

Historians are traditionally wordsmiths, but in television the word is always coupled with the image. In this seminar, historians **Graeme Davison** (Emeritus Professor of History at Monash University) & **Marilyn Lake** (President of the Australian Historical Association & ARC Professorial Fellow, LaTrobe University) will reflect on their experience as writers and advisors for TV documentaries. Filmmakers **Paul Clarke** (Bombora Film & Music Co & producer of 'Wide Open Road') and **Alex West** (Renegade Films & producer of 'Immigration Nation') will respond by discussing how the medium works and the process of turning historical ideas into vivid and memorable television.

## Thursday November 22 2012 @ 5:30pm

### Presenting the Past: New Media

In this Seminar historians & publishers will discuss new ways of presenting history including on-line, web-based and app publications, on demand printing and the rise of new niche history publishers. Panelists include **Seamus O'Hanlon** (author of *Melbourne Remade* 2010 and *Melbourne's Federation Square: the first ten years* 2012); **Sarah Rood** (Way Back When Consulting Historians); and **Dale Campisi** (Arcade Publications).

This Seminar Series explores issues and approaches in making public histories and is open to anyone interested in historical representation in contemporary society. Organised by the State Library of Victoria and the Institute for Public History at Monash University on behalf of the History Council of Victoria

#### Venue:

Village Roadshow Theatre  
State Library of Victoria, 328  
Swanston Street, Melbourne  
Use Entry 3 (via La Trobe St)

Admission is free, all  
welcome to attend

#### Bookings Essential

Phone: (03) 8664 7099 or  
[bookings@slv.vic.gov.au](mailto:bookings@slv.vic.gov.au)

Online <http://www.slv.vic.gov.au/event/making-public-histories-series>

#### Information

<http://historycouncilvic.org.au/>  
or join our mailing list online at  
<http://bit.ly/Nk617D>

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